

Name: _____

ID#: _____

Plan Sheet

Graduate Certificate in Teaching for K-12 Art Education		
16 credit hours		
Term	Course	Grade
Fall I	MDSK 6162: Planning for K-12 Instruction (2) <i>online</i>	
	ARTE 5121: Methods for Teaching Elementary Art (3) <i>on campus</i>	
Spring I	TESL 6204: Multicultural Education (3) <i>online</i>	
	ARTE 5122: Methods for Teaching Secondary Art (3) <i>on campus</i>	
Fall II	<i>Select one:</i> MDLG 5130: Middle Grades Experience (2) <i>online</i> SECD 5140: Secondary School Experience (2) <i>online</i>	
	MDSK 6470: Graduate Student Teaching Internship (3) <i>online</i>	

All graduate coursework must be completed with no grades lower than a B and within four years of program entry

Admission Requirements	
	<ul style="list-style-type: none"> • Application to the UNC Charlotte Graduate School, <i>and</i> • Undergraduate degree with a cum GPA of 2.7 or higher, <i>and</i> • Portfolio of 12 creative works, <i>and</i>
One of these:	<ul style="list-style-type: none"> • Degree in Studio Art or relevant content area, <i>or</i>
	<ul style="list-style-type: none"> • 24 credit hours of Studio Art, C or better <i>(Recommended courses include 2D, 3D, Drawing I, Painting I, Digital Media, Printmaking, Ceramics Handbuilding, Fibers, or Sculpture), or</i>
	<ul style="list-style-type: none"> • 161 or higher on Praxis II: Art Content and Analysis (#5135)

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Portfolio Criteria

Your Portfolio should include 10-12 images of original works showing a diversity of skills in 2D (such as photography, printmaking, painting, or drawing), 3D (such as fibers, sculpture, ceramics, or installation), or digital media. Up to two images of each work may be submitted. Please limit video to two minutes maximum in either .mp4 or .mpeg format.

Please label each piece with title, date, size, medium, and artist's statement.

Submit your Portfolio to hramey@uncc.edu as a set of numbered .pdfs or as a Google Drive link. Please make sure the accompanying artist statements are numbered to correspond to each piece.

Portfolios are evaluated by committee on the following criteria:

- Creative thinking and engagement with the work
- Expressive use of media
- Understanding and application of design elements & principles
- Technical ability and/or craftsmanship
- Range of skills and/or Art making processes
- Originality
- Effective selection and presentation of work